

700 N. Sacramento and Kaleidoscope Imaging

Chicago, Illinois

The transformation of the historic ‘Universal Building’, a 150,000 sf masonry and timber loft structure, into a modern commercial / office / light industrial complex provided the creative setting for a graphic design firm’s office and production space.

The 24,300 sf buildout for Kaleidoscope Imaging included on-site design and production space in addition to executive offices, studios, workshop, presentation and informal employee gathering areas.

The solution was realized by means of collaboration. The Kaleidoscope team worked closely with us to review several versions of the challenging program. We evaluated sizing, location and organization in order to deliver a unique and compelling design that was both imaginative and functional.

The newly sandblasted heavy timber and masonry interior structure complements the spacious environment. Partition walls of various heights, angles and colors further articulate each area. Glass block allows light to filter into internal rooms. New mechanical and electrical systems were installed, including specialized systems necessary for spray paint booth ventilation.

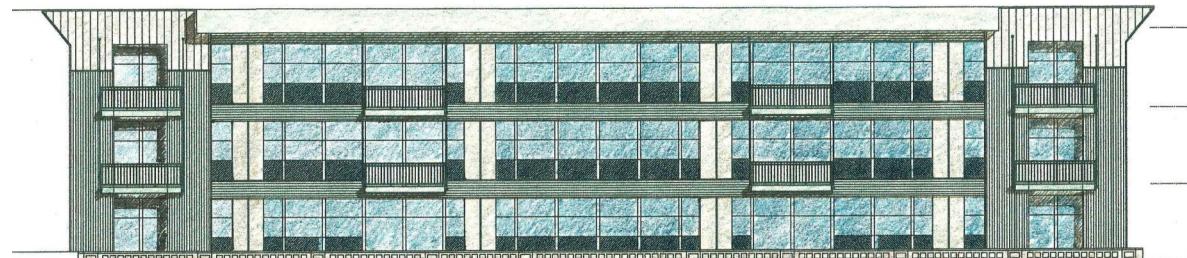




Ravenswood Office Loft
Chicago, Illinois

The remarkable transformation of an ordinary industrial/commercial building into a contemporary office structure uses metal siding and glass to achieve a transparent and dynamic result. Structural expression and simple enlarged forms articulate the facades with uncluttered clarity. Interior space becomes flooded with natural light, creating the opportunity for maximum flexibility in interior design. New mechanical, electrical and plumbing systems ensure energy efficiency while giving individual control to tenants.

Re-use of the existing structure, installation of new insulated tinted glass and a new “cool” roof contribute to make this project an environmentally sensitive modern building.



Randolph Office Supply and Office Max

Chicago, Illinois

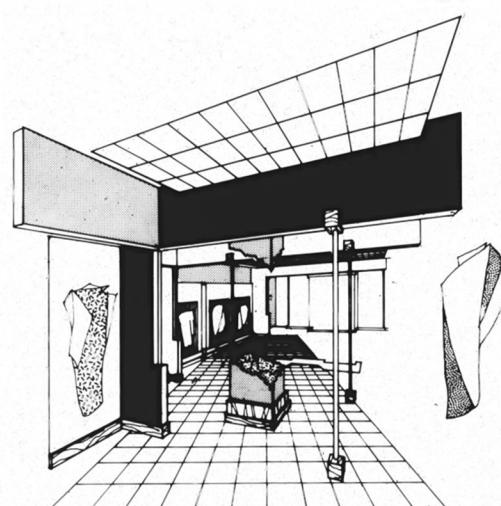
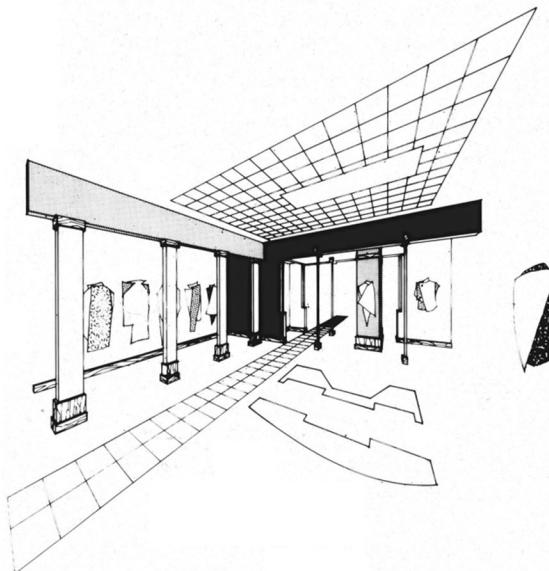
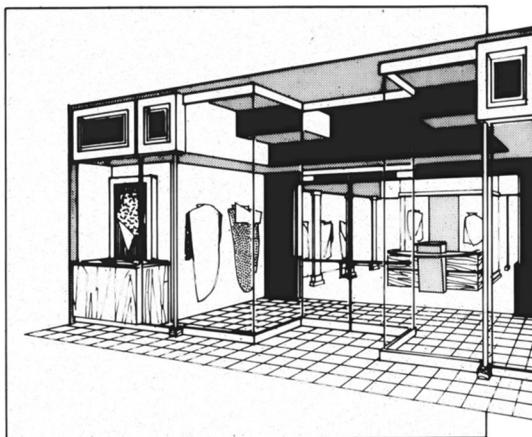
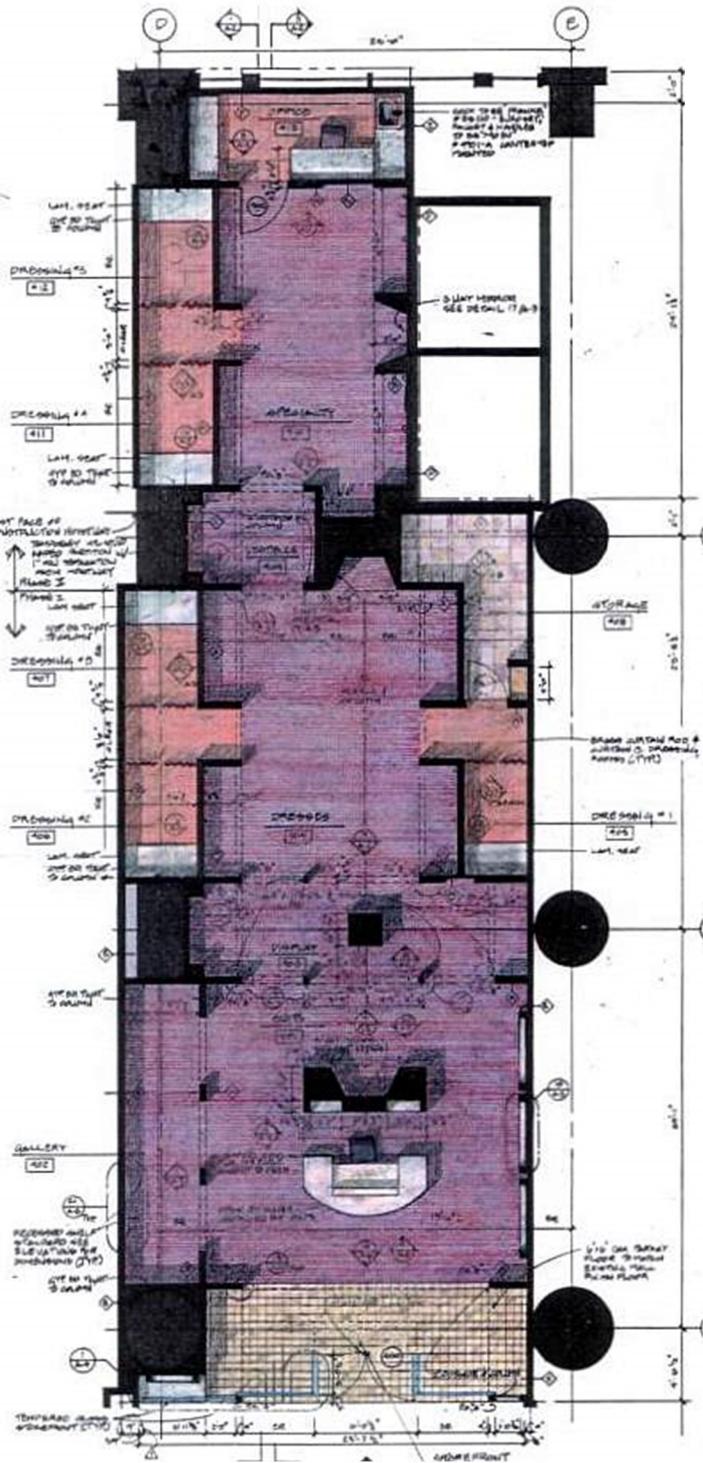
Two office supply retail businesses. One is a mom and pop urban storefront, the other a chain outlet in a strip mall.

A new storefront and entrance remodeling of an existing corner vintage building maximizes exterior exposure to interior products and displays for Randolph Office Supply, a mom and pop urban business. New signage and expansive glass surfaces provide this small business with maximum exposure to the street. The dynamic use of contemporary forms and butt glazing, combined with the character of this one hundred year old building, results in a unique and inviting solution to the previously drab storefront.



The vanilla box enclosure of Office Max along a busy street is informed by horizontal masonry patterns reflecting the passing traffic as a means to attract attention. The lively patterns emanate from the edges of the building and fade away as they approach the corner entrance to the store. It's the building rather than the products inside that become the display.





The Professional Image

700 N. Michigan Avenue, Chicago

Architecture and fashion interact to promote a refined setting for a 1,700 sf retail clothing boutique. Located within a Michigan Avenue mall, the plan incorporates a formal organization directed towards its executive female clientele.

A thematic sequence of three primary rooms presents the clothing collection. Providing a transition from the large scale mall to the boutique's intimate setting, the storefront initiates a sequence of layers representing each room. Beginning with main products at the front, each volume becomes progressively smaller in response to the increasingly specialized items on display. By conceiving each room as a centralized enclosure linked by a linear organization, a variety of architectural settings are suggested. The intention being to encourage a sense of discovery through the several volumes while maintaining an understanding of the whole.

Each space is designed to achieve an equity between the objects in the room and the room itself. The juxtaposition of fine building materials and clothing reinforces the boutique's sophisticated atmosphere as a unified expression.

Bintan International Airport

Lagoi Island, Indonesia

Samsung C & T

The new Bintan Airport is to be built on Lagoi Island, Indonesia and will create convenient air access for tourists and air logistic capability for industry from nearby Singapore and as far away as Tokyo. With the potential of including a new ferry terminal and expanding the adjacent Cargo Port Facility, quick and efficient linkage to nearby Bintan beach resorts will be achieved.

The Bintan Airport will be an energy efficient and environmentally sustainable private airport and airport related business development. The Project Scope includes redevelopment of and construction on a green field site in Two Phases to include a 2.3 km Runway; Apron (6 spots); International and Domestic Terminal buildings; Commercial food and retail facilities; Cargo Terminal building; Control Tower; Airport and Airplane Maintenance structures; Office Space including airport Administration, Operations and Security; Parking facilities for bus service, taxis, airport employees and ground service equipment; Fire Fighting, Rescue and Medical Clinic buildings; Fuel Farm; Infrastructure buildings for Power, Water Supply, Waste Management, Sewage Treatment; Communication, Navigation, Meteorological and Landing Aids.

